

# All Watercolor Classes

## Materials are not included in this course!

It is important to have materials you feel comfortable working with and fit within your budget. Professional materials can be a big investment, but higher quality materials will make a huge difference in the final outcome of your paintings. The suggested list below is a good starting point so you can decide what works best for you!

- **Paints:** Tube paints are best.
  - I recommend [Winsor & Newton Cotman paints](https://a.co/d/7vrZEB5)! Cotman is the student grade Winsor & Newton, but it has a very similar feel and color consistency to their professional grade paints. (<https://a.co/d/7vrZEB5>)
  - If you are a more experienced painter, you may be interested in trying Winsor & Newton professional grade paints.
  - If you have another brand you prefer, that's fine too! I would recommend you have at least the following:
    - cadmium yellow hue or lemon yellow
    - yellow ochre
    - cadmium red hue or any warm/bright red
    - alizarin crimson
    - ultramarine blue and cobalt or cerulean
    - burnt sienna
    - burnt umber and/or sepia
    - purple or violet (like dioxazine purple)
    - permanent rose
    - black (Ivory or lamp).
- **Paper:** Everyone has different paper preferences and I encourage students to try a range of papers to find the one that fits their way of working.
  - Cold-pressed paper that is at least 140lb (300gsm)
  - It is best to use a 100% cotton paper
  - Popular brands include: Arches, Fluid, Strathmore and Stonehenge. When buying cold-press paper, be aware of the tooth (the texture) of the paper. A rough paper will make achieving detail difficult.
  - I recommend a watercolor block, where the paper is sealed on two or three sides to prevent buckling.
- **Brushes:** Brushes are a personal choice, but I suggest having a variety of sizes (natural or synthetic)
  - Four rounds (#1, #3, #7 and #10)
  - A larger, soft filbert brush for washes
  - #2 rigger/liner brush.
- **Other Materials:** Sketch paper, #2 pencil and eraser, water container(s), paper towels, Watercolor palette with wells and large mixing area, preferably one you can close.