

Wednesday Stained Glass

Materials are not included in this course! Some glass is available for student use in addition to a small supply of tools if you are just getting started!

- Glass cutter
 - I recommend Toyo pistol grip cutter. This is your most important tool, so I recommend students have a good one
- Solder (suggested 60 tin/40 lead)
- Copper foil most commonly used is 7/32 black backed foil. (One roll)
- Glass fid
- See below for suggested for tools links (especially Monday class)
- Breaking Pliers <https://www.stainedglassforless.com/studio-pro-running-pliers/>
- Grozers Pliers <https://www.stainedglassforless.com/studio-pro-breaking-grozing-pliers/>
- Foil tape 7/16 Black Backed <https://www.stainedglassforless.com/studio-pro-7-32-black-backed-foil/>
- Foil tape 7/16 Black Backed
<https://www.anythinginstainedglass.com/metals/foil.html>
- Solder 60/40 (CONTAINS LEAD)
- You can buy lead free solder if you would like, I recommend it if you will be making work that will be in contact with skin
<https://www.anythinginstainedglass.com/metals/solder.html>
- Burnishing tool <https://a.co/d/bQxSOV0>
- Glass cutter recommending Toyo TC-9 or TC-600
<https://www.anythinginstainedglass.com/tools/toyo-glass-cutters.html>
- **Railyard Arts Studio Has Some Supplies: (You will still want to buy your own eventually!)**
 - Running Pliers- Studio has 3 sets
 - Breaking pliers- Studio has 3 sets
 - Small grozers- Studio has 3 sets
 - Rails for keeping glass project straight and to size
 - Soldering iron- Studio has 3
 - Homasote board/ or cork board for assembling glass project Pattern sheers.- Studio has 12"x12" cork boards
 - Safety Glasses- Studio has 3